Hello Summer Photographers,

I am excited to work with all of you this summer. We are going to have an active and productive week photographing. We will be investigating the basics of camera operation, darkroom techniques, studio lighting, and digital manipulation. We will make our own photographs using a variety of physical materials and software applications. One of the concepts that I reinforce for beginning photographers is the idea of self-reliance and creative problem solving. We have a fourteen-enlarger wet darkroom, generously equipped lighting studio, and state of the art large format digital printing and scanning studio available for our exclusive use during the week. Students may use UConn equipment for all activities, but if you have a SLR, DSLR and/or laptop with image editing software (such as Adobe Photoshop or Lightroom), it would be a good idea to bring that with you and we’ll put it to use.

I want to help you build skills that will allow you to make photographs without being dependent upon a studio or expensive technology. In the arts, we often practice “guerilla” techniques, meaning we make do with low cost materials so we can make work rather than get hung up on “I don’t have…” excuses. You will learn how to process BW film, craft BW prints, and make a large format digital prints, as well, all important skills in the industry and in art schools...BUT...I also will be teaching you how to use a variety of applications on your smart phone! This will empower you to create high quality photographs virtually anywhere. Because of this approach, it will be important for you to arrive with your iPhone, iPad, or Android. Be sure to bring your charger!

Supplies and things to bring:

- All necessary equipment and supplies, except a smartphone, will be available.
- Smart Phone (or iPad) to download different applications.
  - Some of the apps may cost money. The total cost of all the apps will be less than ten dollars.
- Laptop (if you available, Mac preferred in the arts)
- Chargers, as necessary

Sincerely,

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Professor of Art
Area Coordinator, Photography
Affiliate faculty, Honors